

THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

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A THESIS

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IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PRINTMAKING

DEPARTMENT OF ART AND DESIGN

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

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Final Visual Presentation

submitted by BRIANA LOUISE PALMER partial fulfilment of
the requirements for the degree of Master of Fine Art.

The University of Alberta

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DEPARTMENT OF ART AND DESIGN

GRADUATE STUDIES

UNIVERSITY OF ALBERTA

I hereby release the following works for incorporation into the University Collections,
University of Alberta, as part of the Master of Fine Arts Thesis Collection:

| TITLE | DATE | MEDIUM | SIZE |
|---|------|--|-----------|
| Quiddity Insurance Value: \$500.00 | 2003 | Photo etching, photo lithography, screen print, Chine collé, mixed media | 22" x 27" |
| Inserting the Mayfly Insurance Value: \$300.00 | 2002 | Photo etching, screen Print, chine collé | 24" x 36" |

Artist Statement

As we rely on modern advances to become mediators between the environment and our existence, our bond with the natural environment is diminished. While the world of technology demystifies the power of nature, we are removed from the pure act of its experience. My work embodies a contrast between technology and nature, the artificial and the real. With this body of work, the viewer is challenged to question what they see, and explore the implied dualities that unfold within the prints.

The prints and the objects have grown out of a dialogue, each one influencing the other. The combination of the two and three dimensions has allowed for a shift between the real, the object and what is perceived to be real, and the photographic illusion. The object and the printed image sets up an opposition that allows the viewer to make associations between the two from their own personal experiences and memories.

In my art production I use an amalgamation of various materials and methods of working. I have an affinity for gathering discarded fragments of natural and man-made objects that fill my studio, and are displayed like rare treasures. This small ritual of gathering and displaying objects has become a vehicle for exploration. I begin by manipulating the objects, transforming them and often redefining the nature of their materials. This intimate ritual of making reconnects me to the physical process of gathering in nature. The objects that are recreated are hybrids of organic and the man made, having an element of uncertainty about them: what has been created and what grew from nature? These transformations continue as the objects are displayed, photographed and re-contextualized through various print processes. Through these transformations, the identity of the objects is obscured, suspended between fact and fiction; the materials are familiar and reminiscent of experience, but the object itself is lucid, positioned between memory and imagination. It is the recreation and contextualization of the artifact, and its ambiguity, that parallels the mystery and wonderment of nature.

Slide List

1. Briana Pamer
Inhaling the Limpet's Trill, 2003
photo etching, photo lithography,
screen print, mixed media, 23 X 29"
2. Briana Palmer
Inhaling the Limpet's Trill, 2003
detail: stem & spiny ball
box: 3 X 9 X 1"
3. Briana Palmer
Inserting the Mayfly, 2002
photo etching, screen printing,
chine collé, 24 X 36"
4. Briana Palmer
Quiddity, 2003
photo etching, photo lithography,
screen print, chine collé, mixed media, 22 X 27"
5. Briana Palmer
Quiddity, 2002
detail: black ball
Box: 2.5 X 2.5 X 1"
6. Briana Palmer
Surfacing Sediments, 2002
photo etching, etching,
chine collé, mixed media, 20 X 21"
7. Briana Palmer
Surfacing Sediments, 2002
detail of object
box: 4.5 X 2 X 1"
8. Briana Palmer
Transporatic Encounters, 2002
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chine collé, screen print, 22 X 22"

9. Briana Palmer
Somatic Prance, 2002
photo etching, lithography, screen printing,
chine collé, mixed media, 24 X 23"
10. Briana Palmer
Somatic Prance, 2002
detail: insect casings
wax strip: 1 X 7"
11. Briana Palmer
Kittle Kip, 2002
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screen print 22 X 22"
12. Briana Palmer
Embracing Belbs, 2003
photo etching, photo lithography,
screenprint, mixed media, 22 X 29"
13. Briana Palmer
Embracing Belbs, 2003
detail: papered mussels
box: 5 X 5 X 1"
14. Briana Palmer
Alluring Spore, 2002
photo etching, photo lithography,
screen print, mixed media, 22 X 29"
15. Briana Palmer
Alluring Spore, 2002
detail: pine cone with knitted hat
16. Briana Palmer
Alluring Spore, 2002
detail: spiney ball
17. Briana Palmer
Alluring Spore, 2002
detail: silk worm head
box: 1 X 1 X 1 X 1"

18. Briana Palmer
Waldorf and Statler, 2002
photo etching, photo lithography,
screen print, mixed media, 22 X 29"
19. Briana Palmer
Waldorf and Statler, 2002
detail: fish
box: 3 X 2 X 1"
20. Briana Palmer
Waldorf and Statler, 2002
detail: silk cocoon and wax
box: 1.5 X 2 X 1"
21. Briana Palmer
Clamouring Mussels, 2003
photo lithography, etching,
mixed media 23 X 29"
22. Briana Palmer
Clamoring Mussels, 2003
detail: tamerin root
box: 2.5 X 9.5 X 1"
23. Briana Palmer
Encapsulated Fragments, 2003
photo lithography, photo etching,
screen print, chine collé, mix media 24 X 30
24. Briana Palmer
Encapsulated Fragments 2003
detail: dried pepper
box: 5.5 X 4 X 1"
25. Briana Palmer
Pragmatic Treacle, 2003
photo lithography, etching,
screen print,, chine collé,
mixed media, 23 X 30"

26. Briana Palmer
Pragmatic Treacle, 2003
detail: paper cast of mushroom
4 X 5"
27. Briana Palmer
Pragmatic Treacle, 2003
detail: papered puff ball
box: 3 X 4 X 1"
28. Briana Palmer
Kinky Jute 2003
photo lithography, etching, chine collé,
mixed media 23 X 30"
29. Briana Palmer
Kinky Jute 2003
detail: papered pine cones with wax
box: 4 X 2 X 1"
30. Briana Palmer
Kinky Jute 2003
detail: papered puff ball and knitted silk
boxes: 1 X 2 X 1" and 5 X 2.5 X 1"
31. Briana Palmer
Kinky Jute 2003
detail: papered puff ball
box: 1 X 2 X 1"
32. Briana Palmer
Kinky Jute 2003
detail: knitted silk yarn
box: 5 X 2.5 X 1"
33. Briana Palmer
Kinky Jute 2003
detail: silk worms
box: 2.5 X 2.5 X 1"

34. Briana Palmer
Kinky Jute 2003
detail: mung beans
box: 1 X 2 X 1"
35. Briana Palmer
Kinky Jute 2003
detail: insect rock huts
box: 3 X 4 X 1"

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